

Angel

Sarah McLachlan

Arr: Samantha O'Brien (2014)

Vln. *pp* **D** **G(add9)/D** **D**

Pno. *mf*

Violin part: Treble clef, 3/4 time, key of D major. Measures 1-6. Dynamics: *pp*. Chords: D, G(add9)/D, D.

Piano part: Treble clef, 3/4 time, key of D major. Measures 1-6. Dynamics: *mf*.

A **G(add9)/D** **Em** **G** **D** **Gmaj7/B**

7 JL. Spend all your time wait-ing for that sec-ond chance for a break that would make___ it o - kay

Vln.

Pno. *mp*

Jazz Lead part: Treble clef, 3/4 time, key of D major. Measures 7-14. Chords: G(add9)/D, Em, G, D, Gmaj7/B. Lyrics: "Spend all your time wait-ing for that sec-ond chance for a break that would make___ it o - kay".

Violin part: Treble clef, 3/4 time, key of D major. Measures 7-14. Rests.

Piano part: Treble clef, 3/4 time, key of D major. Measures 7-14. Dynamics: *mp*.

15 **A** **Em** **G** **G(sus2)/B** **D** **G/B**

JL. ___ There's al-ways some rea - son to feel_ not good e-nough and it's hard at the end___ of the day

Pno.

Jazz Lead part: Treble clef, 3/4 time, key of D major. Measures 15-22. Chords: A, Em, G, G(sus2)/B, D, G/B. Lyrics: "___ There's al-ways some rea - son to feel_ not good e-nough and it's hard at the end___ of the day".

Piano part: Treble clef, 3/4 time, key of D major. Measures 15-22.

23 **A** **Em** **G** **G(sus2)** **D** **G(sus2)/B**

JL. ___ I need some dis - trac-tion oh___ beau-ti-ful re-lease___ Mem-o - ry seep from my_

Pno. *mf*

Jazz Lead part: Treble clef, 3/4 time, key of D major. Measures 23-30. Chords: A, Em, G, G(sus2), D, G(sus2)/B. Lyrics: "___ I need some dis - trac-tion oh___ beau-ti-ful re-lease___ Mem-o - ry seep from my_".

Piano part: Treble clef, 3/4 time, key of D major. Measures 23-30. Dynamics: *mf*.

31 **A(sus2)** **Em** **G** **D** **Bm7** **A7**

JL. veins Let me be emp-ty oh and weight less and may-be I'll find some peace to-night___

Pno.

Jazz Lead part: Treble clef, 3/4 time, key of D major. Measures 31-38. Chords: A(sus2), Em, G, D, Bm7, A7. Lyrics: "veins Let me be emp-ty oh and weight less and may-be I'll find some peace to-night___".

Piano part: Treble clef, 3/4 time, key of D major. Measures 31-38.

40 **B** D Bm/D D F#m

JL. *In the arms of the an-gel Fly a-way from here, from this*

SO. *In the arms of the an-gel Fly a-way from here, from this*

GT. *In the arms of the an-gel Fly a-way from here, from this*

Pno.

49 G D Bm⁷ A⁷

JL. *dark, cold ho-tel room and the end-less-ness that you fear you are*

SO. *dark, cold ho-tel room and the end-less-ness that you fear you are*

GT. *dark, cold ho-tel room and the end-less-ness that you fear you are*

Pno.

57 D F#m

JL. *pulled from the wreckage of your si lent rever-ie. you're in the*

SO. *pulled from the wreckage of your si lent rever-ie. you're in the*

GT. *pulled from the wreckage of your si lent rever-ie. you're in the*

Vln.

Pno.

65 G G(sus4) G D Bm⁷ A

JL. arms of the an - gel May you find some com - fort

SO. arms of the an - gel May you find some com - fort

GT. arms of the an - gel May you find some com - fort

Vln.

73 C D G/D D

JL. here

SO. here

GT. here You're so tired of the straight

Vln. pizz.

Pno. D

81 D Em G D Gmaj⁷/B A

GT. line and ev-'ry-where you turn there's vul-tures and thieves at your back Storm keeps on.

Pno.

89 Em G G(sus2)/B D G/B A

GT. twist - ing Keep on build-ing the lies that you make up for all that you lack. It don't make no

Pno.

97 Em G G(sus2) D G(sus2)/B A(sus2)

GT. *8* diff' rence es - cap - ing one last time — It's eas - i - er — to — be - lieve in this sweet

Vln. *arco*

Pno.

105 Em G D Bm7 A7

GT. *8* mad - ness oh this glo - ri - ous sad - ness that brings me to my knees —

Vln.

Pno.

112 **E** + sops D Bm/D D F#m

JL. *8* In the arms of the an - gel Fly a - way — from here,

SO. + altos In the arms of the an - gel Fly a - way — from here,

GT. All men In the arms of the an - gel Fly a - way — from here,

Vln. *mp*

Pno.

120 G D Bm⁷ A⁷

JL. *from this dark, cold ho - tel room and the end - less-ness that you fear you are -*

SO. *from this dark, cold ho - tel room and the end - less-ness that you fear you are -*

GT. *from this dark, cold ho - tel room and the end - less-ness that you fear you are -*

Vln. *f mp*

Pno.

129 D F#m

JL. *pulled from the wreck age of your si lent rever - ie.*

SO. *pulled from the wreck age of your si lent rever - ie.*

GT. *pulled from the wreck age of your si lent rever - ie.*

Vln. *f*

Pno.

136 G G(sus4) G D Bm⁷ A

JL. *you're in the arms of the an - gel May you find some com - fort*

SO. *you're in the arms of the an - gel May you find some com - fort*

GT. *you're in the arms of the an - gel May you find some com - fort*

Vln.

Pno.

145 D D(sus2) D Solo

JL. here. Solo You're in the

SO. here. Solo You're in the

GT. here. Solo You're in the

Vln. *mp* here. You're in the

Pno.

149 G G(sus4) G D Bm⁷ A

JL. arms of the an - gel May you find some com - fort

SO. arms of the an - gel May you find some com - fort

GT. arms of the an - gel May you find some com - fort

Vln.

Pno.

157 **F** D G(sus2)/D D G(sus2)/D *rall.* D

JL. here

SO. here

GT. here

S. here

A. *mp* ooh

T. *mp* ooh

Bar. *mp* ooh

Pno. *rall.*